



French



Archdiocese of Liverpool

Curriculum intent:

Our aim is to ensure that learning a foreign language opens up pupil's minds and liberates them from insularity, which promotes our Catholic ethos, fostering a passion for and appreciation of other peoples, cultures and literature, within socio-historical and geographical contexts. It also improves overall literacy and communication skills, both verbal and written in the target language and English. As a result, pupils are equipped with the skills to learn any new foreign languages in the future, as the opportunity arises.

Year 7

TERM 1

Content

Describing yourself, family and pets

Describing your family and friends in more detail

Concepts and Skills

- Pronunciation rules, dates and birthdays with possessive adjectives.
- Describing physical appearance with 'avoir' and personality adjectives with 'être' in a text, with connectives and first and third person
- Poetry-understanding and creating, with rhyme.
- Cultural awareness, religious celebrations in France 'Languages Detective' initiative, based on healthy living

TERM 2

Exploring and creating own, fictional, literary text 'Ma Maman'

Discussing school life

- Developing reading strategies to decode new language then creating a storybook with extended use of third person descriptions and similes.
- Expressing opinions of subjects with reasons
- Developing numeracy skills to tell the time,
- Exploring 'er' verbs in all persons of the present tense to describe school life and extra-curricular clubs
- Exploring and creating Poetry on school
- Introduction to the near future tense

TERM 3

Discussing technology, sports and future holidays

Describing your town and holiday activities

Film Study, promoting tolerance: Ernest and Celestine

- Consolidating understanding of the present tense with frequency phrases and technology verbs.
- Use of 'jouer à' with negatives and different persons.
- Consolidating understanding of the use of the near future tense, in all persons to describe holiday plans
- Using 'il y a/il n'y a pas de' to describe places
- Listening strategies to understand gist. Exploring inferred meaning and interpreting moral messages

