Drama

Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

Year 8

	Content	Concepts and Skills
TERM 1	**Dramatic structure for devised performance via theme 'The Holiday'** Naturalistic Drama Abstract Drama Pace and Timing Mood and Atmosphere **Drama for Social Change** American Civil Rights Movement – Rosa Parks	• Persuasive and engaging language for an audience • Creative transitions techniques • Understanding change in mood and atmosphere • Developing understanding differences between naturalistic and abstract drama / choral speaking • Understanding segragation, disadvantage, privilige. • Building tension within a naturalistic scene
TERM 2	**Scripted Drama – A Monster Calls** Contemporary Text – Themes of bullying Naturalism and Fantasy Vocal and Physical acting skills Proxemics / Blocking / Spatial relationships	• Experimenting with memory techniques to learn script • Developing believable characters • Performing to an audience • Exploring vocal and physical skills to create more believable relationships on stage. • Building confidence to perform with a partner and as a group
TERM 3	**Creating and Performing Children's Theatre**	• Considering a target audience • Physical story telling • Narration • Transitions • Sound effects and vocal work • Performance to an audience