



# Art



Archdiocese of Liverpool

## Curriculum intent:

**Good Judgement:** Pupils will become critical thinkers who are able to make independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback.

**Celebrate different perspectives:** Art projects teach creativity and open-ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g. other countries, periods of time, genders and faiths) All are tolerated and appreciated.

**Exploration and experimentation:** Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level.

**Self-Expression:** Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication. Supports a sense of well-being and improves concentration.

## Year 7

TERM 1

### Content

Natural Forms – Drawing Skills

Natural Forms – The Coral Reef  
Awareness of the dangers of plastic pollution in our Oceans (David Attenborough Blue Planet)

### Concepts and Skills

**The big question: How can we create the illusion of 3D shape and form?** Introduction to basic drawing and mark making skills. Developing understanding of art formal elements. **Numeracy**-Painting a symmetrical personal response **Literacy** A creative written presentation about an Artist's work. Use of key words and art vocabulary. **Home learning Project:** Plastic Marine Life Challenge. **Experimentation and Painting:** Introduction to basic painting and resist techniques. Formal elements **Pattern, Line**

TERM 2

Amazing Animals  
Studying the work of Dean Russo

Seeing beyond stereotypes, learning about Russo's work for animal charities.  
Focus on Endangered species and Chester Zoo's Conservation campaign that led it to become the world's first sustainable Palm Oil City.

**The big question: How can art raise awareness of important issues?**

**Creating a personal response: Self-expression:** Create a final painting to 'give a voice' to animals in danger. **Knowledge and Understanding: Literacy**-summary of key characteristics of the Artist's work. Learning how to discuss and analyse works of Art. **Experimentation and Painting Skills:** Introduction to basic painting and **Colour Theory**. Awareness of Primary, Secondary and Tertiary colours.

TERM 3

Insects

**The big question: What is mixed media?**

**Knowledge and Understanding** Pupils are introduced to the work of mixed media collage artists and illustrators **Experimentation** Explore a variety of experimental surface decoration techniques. Pupils become proficient in the handling of different materials and increasingly independent in designing a decorative 3D insect.

