



Drama



Archdiocese of Liverpool

Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

Year 10

	Content	Concepts and Skills
TERM 1	<p>Styles, approaches and practitioners. Building skills for Collaboration - performance and devising. Component 1 - Theatre Knowledge Component 2 - Devising Theatre</p>	<ul style="list-style-type: none"> Component 1 - Stage positions, configurations and roles. Component 2 - Devising Theatre, practical and written log practice, experimenting with Brecht and Stanislavski approaches to include variety of texts and stimuli. Creating a bank of theatrical techniques
TERM 2	<p>Component 1 Section B - Set-text - Blood Brothers</p> <p>Component 2 - Devising Drama Devising Process - responding to stimuli and initial exploration</p>	<ul style="list-style-type: none"> Component 1 - Section B - Practical exploration of Blood Brothers. Knowledge and understanding of social, cultural and economic context. Vocabulary to describe acting skills. Component 2 - collaboration, research, exploration of given stimuli, developing note taking skills
TERM 3	<p>Component 2 - Devising Drama</p> <p>Section 2 of Devising Process - development and refining in rehearsal</p> <p>Extended writing: Response Section of Log</p>	<p>Component 2</p> <ul style="list-style-type: none"> Extended writing skills for response to stimuli Critiquing and responding to feedback Refining note-taking Independent group rehearsal Performance to public audience

