



Drama



Archdiocese of Liverpool

Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

Year 10

TERM 1

Content

Styles, approaches and practitioners.
Building skills for Collaboration - performance and devising.
Component 2 - Devising Theatre
Component 1 - Knowledge and skills
Component 1 - Live Theatre Visit - Blood Brothers

Concepts and Skills

- Component 1 - Stage positions, configurations and roles. Introduction to Blood Brothers via Live Theatre Visit
- Component 2 - Devising Theatre, practical and written log practice, experimenting with Brecht and Stanislavski approaches

TERM 2

Component 1
Section B - Set-text - Blood Brothers
Section C - Examples of Live Theatre

Component 2 - Devising Drama
Section 1 of Devising Process - responding to stimuli and initial exploration

- Section B - Practical exploration of text
- Section C - Language to describe, analysing and evaluating theatrical production
- Component 2 - collaboration, research, exploration of given stimuli, developing note taking skills

TERM 3

Component 2 - Devising Drama
Section 2 of Devising Process - development and refining in rehearsal
Section 3 of Devising Process - Analysis and evaluation of final performance

- Critiquing and responding to feedback
- Refining note-taking
- Independent group rehearsal
- Performance to public audience

