



Drama



Archdiocese of Liverpool

Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

Year 11

TERM 1

Content

Component 2 - Completion of Devising Log

Component 1 - Section B - Blood Brothers Live Theatre Visit

Component 3 - Scripted extracts

Concepts and Skills

- Analysing and evaluate own performance through written form
- Section B - transferring practical exploration of text and application to written questions
- Revision skills for Mock preparation
- Component 3 - understanding the social, cultural, historical context of scripted extracts
- 'Page to stage' techniques for extract 1.
- Memorising lines with vocal and physical

TERM 2

Component 3 - Final performances to external AQA examiner

Component 1 - Revision for written paper - Blood Brothers and Live Theatre

- Performance skills to engage examiner and public audience
- Re- visiting criteria
- Written examination practice and studying example answers.
- Focus on extended answers.

TERM 3

Component 1 - Revision for written paper - Blood Brothers and Live Theatre

- Revision skills and practice examination papers

