



# Drama



Archdiocese of Liverpool

## Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

## Year 7

	Content	Concepts and Skills
TERM 1	<b>PRACTISING BASIC DRAMA SKILLS</b> Exploring what makes an effective collaborator and an engaging performer.	<ul style="list-style-type: none"><li>• Focus and control</li><li>• Freeze frame</li><li>• Thought-tracking</li><li>• Physical theatre</li><li>• Oral / written evaluation</li><li>• Developing and performing a monologue within a group performance</li></ul>
TERM 2	<b>Immersive Drama - Practical Exploration of the Holocaust</b>  <b>Scripted Drama Stage 1 - Melodrama</b>	<ul style="list-style-type: none"><li>• Social cultural and historical understanding</li><li>• Researching</li><li>• Symbolic storytelling</li><li>• Alley of Conscience</li><li>• Learning memory techniques to learn script</li><li>• Exploring melodramatic vocal and physical skills</li><li>• Oral / written evaluation of performance skills</li></ul>
TERM 3	<b>Theatre Practitioner</b> <b>Brecht - Destroying the Illusion</b> <b>Drama for Social and Moral Purposes</b>  Caucasian Chalk Circle - Grusha and the baby	<ul style="list-style-type: none"><li>• Understanding the differences between naturalistic and stylised performance</li><li>• Exploring scripted texts to communicate a story in contrasting styles</li><li>• Responding to Teacher in Role</li><li>• Sustained improvisation</li><li>• Developing social consciousness</li><li>• Techniques to challenge an audience's thinking</li></ul>

