



Drama



Archdiocese of Liverpool

Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

Year 9

	Content	Concepts and Skills
TERM 1	Story telling through symbolic and physical drama Antigone Heaven and Hell	<ul style="list-style-type: none">• Building dramatic tension as a performer and director• Collaborating as a Greek chorus• Alley of Conscience• Flashback techniques• Understanding and writing about vocal and physical skills to build tension
TERM 2	Using poetry as stimuli Roger McGough - The Identification Classic and modern slap-stick comedy	<ul style="list-style-type: none">• Cultural and social understanding of time period and relationships• Devising original drama• Writing and performing naturalistic duologues• Developing physical exaggerated movement• Non-verbal storytelling
TERM 3	Scripted drama - Stage 3 Exploring play texts by Willy Russell	<ul style="list-style-type: none">• Historical context of 1950's- 1980's• Understanding plot, style and central characters• Exploration of key scenes through vocal and physical skills• Performance of key extracts

