



# Music



Archdiocese of Liverpool

## Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

## Year 11

	Content	Concepts and Skills
TERM 1	<p><b>Genres Booklet:</b>  <b>Areas of Study 1 and 4</b>            Baroque, Classical, Romantic, Minimalism  <b>Composition:</b> Minimalism  <b>Genres Booklet</b>  <b>Area of Study 2 and 3</b>            Musical Theatre            Rock Music            Film &amp; Gaming Music</p>	<p>Rhythmic Displacement, Inversion, Cells, Motifs, Syncopation, Modulation            Use of technological effects such as reverb, panning and EQ.            Instrumentation, Texture, Timbre            Pitch            Dynamics            Dictation</p>
TERM 2	<p><b>Genres Booklet:</b>  <b>Area of Study 4:</b>            Aaron Copland,            Britten &amp; Tavener</p> <p>Performance Exam (March)  <b>Compositions:</b> Final 2 submissions</p>	<p><b>Revisiting Study Pieces:</b>            The Beatles            Haydn's Clock Symphony            Revision and Exam Technique  <b>Compositions</b> Deadline (April)</p>
TERM 3	<p>Revision and Exam Preparation</p> <p>Written Exam (Usually early June)</p>	

