



Music



Archdiocese of Liverpool

Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

Year 8

TERM 1

Content

"Hey Jude" by The Beatles Block/Arpeggio chords composition in F major.

"Danse Macabre" by Saint Saëns

Concepts and Skills

Chords: Block, Arpeggio, Major & Minor
Using the elements of music to create tension and atmosphere.

- Dynamics
- Pitch
- Tempo

Timbre

TERM 2

"In the Hall of the Mountain King" by Edvard Grieg

Introduction to the Ukulele

"Next to Me" By Emeli Sandé

"Passenger" by Iggy Pop

Bass Clef Notation

Basic chord sequences on the ukulele using C, Am, F and G. Playing along to a backing track. Ensemble performance, developing team work skills and leadership.

TERM 3

Reggae

"Three Little Birds" and **"One Love"** by Bob Marley

Introduction to Music Technology: Samba

Syncopation

One Drop rhythm

How to use Cubase – setting up a track.

Composing polyrhythms

Call and Response

