



# Art



Archdiocese of Liverpool

## Curriculum intent:

**Good Judgement:** Pupils will become critical thinkers who are able to make independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback.

**Celebrate different perspectives:** Art projects teach creativity and open ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g. other countries, periods of time, genders and faiths) All are tolerated and appreciated.

**Exploration and experimentation:** Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level.

**Self-Expression:** Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication.

## Year 10

TERM 1

### Content

Coursework Unit One

### Concepts and Skills

#### **A01 (Assessment Objective One) Artist Studies**

Analyse the work of relevant Artists in response to an open ended theme.

Annotate your work. Explain why you chose the Artist and what you learnt from studying their work.

#### **A03 (Recording Observations)**

Take photographs and complete observational drawings. Annotate your work. Explain your choice of materials and backgrounds.

TERM 2

Coursework Unit One

#### **A02 (Experimentation with materials, techniques and processes. Refine personal ideas)**

Experimentation with a range of materials, techniques and processes. Write short paragraphs documenting the materials tested and explain which ideas are the most successful.

Planning for **A04**. Create a selection of ideas for a possible final outcome. Annotate ideas explain why some are more suitable than others. **A04 Create a personal, meaningful response**

Create a final outcome (conducted as a Mock Examination)

TERM 3

Begin Coursework Unit Two  
Select your own theme for Coursework Unit Two from the Year 11 AQA examination paper.

#### **A01 Artist Studies and written comments**

Analyse the work of relevant Artists and creatively present examples of their work.

Annotate Artist Studies and research. Explain why the Artist was chosen and what was learnt from studying their work.

**A03 Recording Observations.** Take photographs, complete observational and experimental drawings.

Complete targets for improvement on coursework

Summer Holiday Homework

