



Music



Archdiocese of Liverpool

Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

Year 10

TERM 1

Content

Area of Study 2

Study Piece: Queen – the following three tracks:

- *Bohemian Rhapsody*
- *The Seven Seas of Rhye*
- *Love of my Life*

Composition: Bhangra

Concepts and Skills

Theory Booklet

Treble/Bass Clef
Intervals
Instruments
Cadences
Time signatures
Note values

TERM 2

Area of Study 3

Latin/Caribbean Music: Bob Marley, Santana, Blues, Folk Music

Composition: Blues/Jazz

Music Technology Task:

(Quantising, layering, rhythm and note values)

World music instrumentation
Use of Meend, Tan and Drone
Pop Music Structure/Instrumentation
What makes a successful melody line?
Musique Concrete.
Rhythms and time signatures.

TERM 3

Area of Study 1

Study Piece: Beethoven: *Symphony No.1*, Movement 1:

Adagio molto – Allegro con brio

Baroque: Oratorios

Classical: Mozart Symphonies

Romantic: Piano Music of Chopin.

Composition:

Ternary Waltz

Ternary form
Ornamentation e.g. acciaccatura/trill
Tonality, modulation, ternary Form
Sonata Form
Instrumentation
Development of the Orchestra
Transposing Instruments
Texture: Monophonic, Homophonic, Polyphonic and
Melody and accompaniment.

