



# English



Archdiocese of Liverpool

## Curriculum intent:

English has a pre-eminent place in education and in society. A high quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others through their reading and listening. This developmental journey empowers pupils with a deep understanding which spans diverse cultural, national, age and gender boundaries, thus empowering pupils' empathy for others. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature especially, plays a key role in such development. Reading also enables pupils to flourish, acquiring knowledge and understanding, building on what they know as well as enriching their understanding of what they may not yet have experienced. All the skills of language are essential to participating fully as a valuable member of society.

## Year 11 English Language

TERM 1

### Content

English Literature Paper 1:  
Shakespeare

### Concepts and Skills

#### Pupils will confidently apply the following skills:

Analyse language and structure using relevant subject terminology.  
Communicate clearly, selecting language and organisational features for different forms, purposes and audiences.  
Use a range of vocabulary, with accurate spelling and effective punctuation.  
Appreciate our rich and varied literary heritage.  
Explore aspects of plot, characterisation, events and settings, the relationships between them and their effects.  
Make an informed personal response, recognising that other responses to a text are possible and evaluating these.

TERM 2

English Literature Paper 2:  
Anthology and Unseen Poetry

Course consolidation:  
Retention and Mastery

#### Pupils will confidently apply the following skills:

Draw on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation.  
Identify and interpret themes, ideas and information.  
Analysis of a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact.  
Make an informed personal response, recognising that other responses to a text are possible and evaluating these.  
Read, synthesise and interpret from a range of fiction and non-fiction texts.  
Communicate clearly, selecting language and organisational features for different forms, purposes and audiences.  
Use a range of vocabulary, with accurate spelling and effective punctuation.

TERM 3

Deep revision in readiness for external examinations

#### Pupils will confidently apply the following skills:

Read, synthesise and interpret from a range of fiction and non-fiction texts  
Analyse language and structure using relevant subject terminology.  
Compare texts, looking at writers' different ideas and how they get these across.  
Make a judgement about a writer's attitude, or a character, using quotations to support your ideas.  
Communicate clearly, selecting language and organisational features for different forms, purposes and audiences.  
Use a range of vocabulary, with accurate spelling and effective punctuation.

