



# English



Archdiocese of Liverpool

## Curriculum intent:

English has a pre-eminent place in education and in society. A high quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others, and through their reading and listening, others can communicate with them, leading to further understanding across diverse cultural, national, age and gender boundaries, thus empowering pupils' empathy for others. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature especially, plays a key role in such development. Reading also enables pupils to flourish, acquiring knowledge and understanding, building on what they know as well as enriching their understanding of what they may not yet have experienced. All the skills of language are essential to participating fully as a valuable member of society.

## Year 7

### Content

### Concepts and Skills

TERM 1

Childhood and Coming of Age

Pupils will be introduced to the following skills and will learn to:  
Read, synthesise and interpret from a range of fiction and non-fiction texts.  
Analyse language and structure using relevant subject terminology.  
Compare texts, looking at writers' different ideas and how they get these across.

Journeys

Pupils will be introduced to the following skills and will learn to:  
Read, understand and respond to texts, using evidence to support points.  
Analyse language and structure using relevant subject terminology.  
Listen and respond appropriately to spoken language, including to questions and feedback on presentations.  
Use spoken Standard English effectively in speeches and presentations.  
Demonstrate presentation skills in a formal setting.

TERM 2

Representations of War in Literature

Pupils will be introduced to the following skills and learn to:  
Read, synthesise and interpret from a range of fiction texts.  
Analyse language and structure using relevant subject terminology.  
Show understanding of the relationships between texts, the times they were written and the values of people in those times.  
Compare texts, looking at writers' different ideas and how they get these across.  
Make a judgement about a writer's attitude, or a character, using quotations to support your ideas.

Representations of War in Literature

Pupils will be introduced to the following skills and learn to:  
Read, understand and respond to texts, using evidence to support points.  
Analyse language and structure using relevant subject terminology.  
Communicate clearly, selecting language and organisational features for different forms, purposes and audiences.  
Use a range of vocabulary, with accurate spelling and effective punctuation.

TERM 3

Heroes and Villains

Pupils will be introduced to the following skills and learn to:  
Read, understand and respond to texts, using evidence to support points.  
Analyse language and structure using relevant subject terminology.  
Show understanding of the relationships between texts, the times they were written and the values of people in those times.  
Communicate clearly, selecting language and organisational features for different forms, purposes and audiences.  
Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

The Supernatural

Pupils will be introduced to the following skills and learn to:  
Read, understand and respond to texts, using evidence to support points.  
Analyse language and structure using relevant subject terminology.

