



Music



Archdiocese of Liverpool

Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

Year 7

TERM 1

Content

Vocal Skills & Keyboard Skills

Music theory
Keyboard techniques
Vocal warm ups and parts songs
Diction, breathing and vocal techniques

Concepts and Skills

Call and response
A-cappella singing
Reading music
Treble Clef Notation
Musical Notation
Introduction to playing the keyboard
Building confidence and performance skills

TERM 2

World Music & The Orchestra

Rhythms
African singing
Orchestral instruments and sounds
Sections of the orchestra
Music composition and keyboard skill development

Instruments of the Orchestra
Visual & Aural identification of instruments
Major and Minor Chords
Accidentals: Sharps, Flats and Naturals
Developing keyboard and singing skills
Rhythmic Notation

TERM 3

Music through the ages & Ukulele

Music History
Famous composers
Listening Skills
Music in films
Composition and Music Performance

Duration/Note length
Accidentals
Arpeggio Chords
Chromatic Scale
Rhythm
Chords
Understanding of Classical Music

