



Music



Archdiocese of Liverpool

Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

Year 8

TERM 1

Content

Advanced Keyboard Skills & Programme Music

Listening Skills
Music Theory
Developing Keyboard Skills
Music Composition
Performance Skills

Concepts and Skills

Chords: Block, Arpeggio, Major & Minor
Using the elements of music to create tension and atmosphere.

- Dynamics
- Pitch
- Tempo

Time signature

TERM 2

All about that Bass & Ukulele

Understanding music notation in Bass Clef
Basic Ukulele chords
Performing a variety of Pop Songs based on 3-4 chords

Bass Clef Notation
Extended chord sequences on the ukulele.
Playing along to a backing track.
Ensemble performance, developing team work skills and leadership.
Ukulele strumming techniques

TERM 3

Reggae & Samba Music Technology

"Three Little Birds" by Bob Marley
Introduction to SoundTrap Music Technology programme
Composing music through the use of music technology

Syncopation
One Drop rhythm
How to use SoundTrap – setting up a track
Composing polyrhythms
Call and Response

