



# Music



Archdiocese of Liverpool

## Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

## Year 8

TERM 1

### Content

#### Advanced Keyboard Skills & Programme Music

Listening Skills  
Music Theory  
Developing Keyboard Skills  
Music Composition  
Performance Skills

### Concepts and Skills

Chords: Block, Arpeggio, Major & Minor  
Using the elements of music to create tension and atmosphere.

- Dynamics
- Pitch
- Tempo

Time signature

TERM 2

#### All about that Bass & Introduction to the Ukulele

Understanding music notation in Bass Clef  
Basic Ukulele chords  
Performing a variety of Pop Songs based on 3-4 chords

Bass Clef Notation  
Basic chord sequences on the ukulele using C, Am, F and G. Playing along to a backing track. Ensemble performance, developing team work skills and leadership

TERM 3

#### Reggae & Samba Music Technology

"Three Little Birds" and "One Love" by Bob Marley  
Introduction to Cubase Music Technology programme  
Composing music through the use of music technology

Syncopation  
Ukulele strumming techniques  
One Drop rhythm  
How to use Cubase – setting up a track  
Composing polyrhythms  
Call and Response

