



English



Archdiocese of Liverpool

Curriculum intent:

English has a pre-eminent place in education and in society. A high quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others, and through their reading and listening, others can communicate with them, leading to further understanding across diverse cultural, national, age and gender boundaries, thus empowering pupils' empathy for others. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature especially, plays a key role in such development. Reading also enables pupils to flourish, acquiring knowledge and understanding, building on what they know as well as enriching their understanding of what they may not yet have experienced. All the skills of language are essential to participating fully as a valuable member of society.

Year 9

TERM 1

Content

'Lord of the Flies' by William Golding

Concepts and Skills

Pupils will consolidate the following skills:

Read, understand and respond to texts, using evidence to support points.
Analyse language and structure using relevant subject terminology.
Show understanding of the relationships between texts, the times they were written and the values of people in those times.
Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Pupils will consolidate the following skills:

Demonstrate presentation skills in a formal setting
Listen and respond appropriately to spoken language, including to questions and feedback on presentations
Use spoken Standard English effectively in speeches and presentations

TERM 2

'A Midsummer Night's Dream' by William Shakespeare.

Conflict Poetry

Pupils will consolidate the following skills:

Read, understand and respond to texts, using evidence to support points.
Analyse language and structure using relevant subject terminology.
Show understanding of the relationships between texts, the times they were written and the values of people in those times.

TERM 3

Dystopia

Creative Writing

Pupils will consolidate the following skills:

Read, understand and respond to texts, using evidence to support points.
Analyse language and structure using relevant subject terminology.
Show understanding of the relationships between texts, the times they were written and the values of people in those times.
Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
Communicate clearly, selecting language and organisational features for different forms, purposes and audiences.
Use a range of vocabulary, with accurate spelling and effective punctuation.

