



Art



Archdiocese of Liverpool

Curriculum intent: **Good Judgement:** Pupils will become critical thinkers who are able to make independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback. **Celebrate different perspectives:** Art projects teach creativity and open-ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g., other countries, periods of time, genders and faiths) All are tolerated and appreciated. **Exploration and experimentation:** Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level. **Self-Expression:** Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication. Supports a sense of well-being and improves concentration.

Year 9

	Content	Concepts and Skills
TERM 1	Sweets- Drawing Skills Sweet Surrealism- Experimentation Year 9 Examination Project- 3D clay personal response	The big question: How can we create the illusion of 3D shape and form? <u>Observational Drawing</u> Revising and extending drawing and mark-making skills. Drawings of 3D sweets . <u>What is Surrealism?</u> Exploring the features of Surrealism to create an imaginative personal response. Compare the work of several artists who were inspired by the Mad Hatter's Tea Party. <u>Home learning project:</u> A personal response to the open ended theme 'The Mad Hatter's Tea Party'. Pupils are challenged to make imaginative <u>surreal clay characters</u> .
TERM 2	Contemporary Portrait Illustration Exploring works related to current issues/trends e.g. Heroes and Villains, Identity LGBT, Mental Health, Body Image Experimentation with printing techniques	Creative Industries IAG focus in line with Options Process. <u>The big question: What is Portraiture?</u> <u>Knowledge and Understanding</u> Literacy-summary of the key characteristics of the Artist's work. Understanding how to interpret meaning in art works. Learning how to express opinions and respect differences. <u>Experimentation and Self Expression</u> Pupils will create a portrait in a style of their choice and have the opportunity to champion an issue or icon that is important to them.
TERM 3	3D Food sculptures inspired by the work of Peter Anton	<u>The big question: What is junk modelling?</u> <u>Knowledge and Understanding</u> Literacy-summary of the key characteristics of the Artist's work and comparisons with other influential sculptors. <u>Experimentation, Painting and Self Expression</u> Pupils will explore how to use found/scrap materials to create 3D food sculptures inspired by the work of Peter Anton. They will experiment with a variety of materials and surface decoration techniques.

